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c. 2

CATALOGUE

OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

THE PROPERTY OF

N. R. H. HUMPHRYS, ESQ.

DECEASED

Late of Nutbourne, Portarlington Road, Bournemouth

(Sold by Order of the Executors)

MODERN PICTURES & DRAWINGS

THE PROPERTY OF A LADY

And from numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On MONDAY, APRIL 22, 1912

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 22, 1912,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

C. CATTERMOLE AND R. HILLS.

1 THE PIGSTY, WITH TWO PIGS
$10\frac{1}{2}$ *in.* by 16 *in.*
4. 4. Parrott

C. CATTERMOLE, 1865.

2 THE DEFENCE OF THE CASTLE
$15\frac{1}{2}$ *in.* by $23\frac{3}{4}$ *in.*
4 4 Sampson

G. CATTERMOLE.

3 DISTRIBUTING ALMS
10 *in.* by $18\frac{3}{4}$ *in.*
3. 3. do

W. S. COLEMAN, 1865.

4 RETURNING FROM THE VILLAGE
$8\frac{1}{4}$ *in.* by 11 *in.*
3. 13. 6 Stimpson

E. DUNCAN, 1867.

21 - . 5 THE SHIPWRECK
17½ *in.* by 37½ *in.* Crenetti

T. FAED, R.A., 1872.

6. 6. 6 THE GRAVESIDE
9½ *in.* by 13½ *in.* Bowden

M. FORTUNY, 1869.

16. 5. 6 7 TIRED OUT
7¾ *in.* by 6 *in.* Cooling

ED. FRERE, 1872.

12. 12. 8 SLIDING ON THE ICE
14½ *in.* by 19½ *in.* Sampson

SIR J. GILBERT, R.A., 1869.

8. 8. 9 THE VINTAGE
11½ *in.* by 17¼ *in.* do

WALTER GOODALL, 1867.

9. 19 6 10 THE YOUNG MOTHER
24 *in.* by 17¼ *in.* Bowden

J. D. HARDING, 1859.

16. 16. 11 A LANDSCAPE, with a watermill
22½ *in.* by 19 *in.* Sampson

W. L. LEITCH.

11. 0. 6 12 LANDSCAPES AND BUILDINGS—*six, in two frames* 2 Cooling

E. LUNDGREN.

3. 3 13 A Child Asleep
9¼ *in.* by 11 *in.* Stimpson

D. H. McKEWAN, 1855.

4. 14. 6 14 Glen Cluny, Braemar do
13½ *in.* by 20 *in.*

SKINNER PROUT.

6. 6. 15 Boppart on the Rhine Bowden
14¼ *in.* by 20¾ *in.*

P. SANDBY, R.A.

16. 16. 16 A Landscape, with cattle and travelling peasants
18½ *in.* by 25 *in.* Parsey & Payne

F. W. TOPHAM, 1867.

19. 19. 17 Beggar Children Lister
19¼ *in.* by 12½ *in.*

R. WESTALL, R.A.

12. 12. 18 Venus, Nymph and Cupid Stimpson
18 *in.* by 14½ *in.*

J. M. WRIGHT.

3. 13. 6 19 The Vicar of Wakefield do
9½ *in.* by 13 *in.*

THE PROPERTY OF A LADY.

DRAWINGS.

In the Folio

H. S. MARKS, R.A.

1. 5. 20 THE KING OF THE DESERT; and THE NIGHT WATCHMAN—*a pair* 2
$4\frac{1}{4}$ *in.* by $13\frac{1}{2}$ *in.*
Spencer

Framed.

H. ALLINGHAM.

8. 18. 6 21 HEAD OF A GIRL; EONONE, by MAUDE GOODMAN; and A ROSE, by M. E. DUFFIELD 3
Permain

WILFRID BALL, 1887.

3. 13. 6 22 A SUNNY DAY
$5\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*
Scanes

F. COENRAETS, 1882–3.

6. 6. 23 A SEAPIECE, WITH A JETTY; A VIEW NEAR A VILLAGE; and A STREAM 3
to

F. C. COLERIDGE.

2. 2. 24 A RIVER SCENE; THE TIMBER-WAGGON, by H. MELVILLE; and A LANDSCAPE 3
Wheeler

D. COX.

45. 3. 25 THE PARK
10½ *in.* by 14½ *in.* Bowden

EARLY ENGLISH SCHOOL.

18/- 26 HEAD OF A LADY, wearing a turban
8¼ *in.* by 7 *in.* Scanes

FIELDING.

3. 3. 27 A LAKE SCENE, with figures: Sunset
15½ *in.* by 23½ *in.* A. Scanes

CHAS. GREEN.

4. 14. 6 28 THE ELECTION RIOT—*black and white*
17½ *in.* by 29¾ *in.* Scanes

CHAS. GREEN.

3. 13. 6. 29 A GIRL READING; and THOUGHTS Boulter 2

H. HARPIGNIES.

7. 17. 6. 30 A RIVER SCENE, with an angler: Sunset
3¾ *in.* by 4½ *in.* Scanes

H. S. MARKS, R.A.

4. 14. 6 31 TWO STUDIES for "Capital and Labour"—*black and white—a pair*
35 *in.* by 19¼ *in.* Boulter 2

H. S. MARKS, R.A.

5. 15. 6. 32 FLAMINGOES
10 *in.* by 14¼ *in.* Scanes

H. S. MARKS, R.A.

11. 0. 6 33 Two Storks: Moonlight; and The Stopped Key 2 Scaife

J. PASQUIER, 1878–9.

1. 11. 6 34 The Mendicants; and The Cardinal 2 Harrison

J. PASQUIER, 1878.

1. 11. 6 35 An Unwelcome Visitor; and A Cavalier 2 do

WILMOT PILSBURY, 1881.

5. 15. 6 36 Rushes at Blaby; and A Sunny Bit at Evington—*a pair* 2
7 *in.* by 10½ *in.* Spencer

E. RADFORD.

5. 5. 37 Prayer and Work do
8 *in.* by 10¾ *in.*

E. RADFORD.

6. 6. 38 My Lady's Breakfast; and The Flower-Girl—*a pair* 2
9¾ *in.* by 6¾ *in.* Bowden

MODERN PICTURES.

2. 2. 39 Interior of a Cabaret Boulter
13½ *in.* by 17¼ *in.*

P. BEDINI.

28. 7. 40 A Hasty Meal Wallis
On panel—8¼ *in.* by 5½ *in.*

BELGIAN SCHOOL.

9. 9. 41 A Farm, with figures and animals
On panel—11½ *in.* by 16 *in.* Sampson

I. M. BURFIELD.

2. 12. 6 42 Feeding the Ducks; and Flirtation 2
On panel Lister

I. M. BURFIELD, 1874.

6. 16. 6 43 Down the River; and The Parting do 2

E. CROFTS, R.A., 1875.

9. 9. 44 Evening of Waterloo
9½ *in.* by 20½ *in.* James

E. CROFTS, R.A., 1875.

9. 9 45 A Flying Shot
9 *in.* by 18 *in.* Scanes

E. CROFTS, R.A., 1876.

28. 7. 46 An Outpost
13½ *in.* by 15¾ *in.* Lister

E. CROFTS, R.A.

26. 5 47 Cavaliers; and Pikemen—*a pair* do 2
8½ *in.* by 12½ *in.*

E. CROFTS, R.A., 1874.

16. 16. 48 Across the Heath do
6½ *in.* by 11 *in.*

E. CROFTS, R.A.

26 . 5. 49 A Highwayman; and A Roundhead Smoking 2 Lister
On panel

C. F. GARLAND, 1879.

3 . 13 . 6 50 "Far from my Native Home"; and Head of a Girl— 2 Scanes
oval

MAUDE GOODMAN, 1882.

11. 11. 51 Sweets to the Sweet
$20\frac{1}{2}$ *in.* by 14 *in.*
Exhibited at the Grosvenor Gallery, 1882 Wolff

MAUDE GOODMAN, 1876.

3 . 13 . 6 52 Tempting: and Refreshing—*a pair* 2 A. Scanes
$9\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

J. HEIJDENDAHL, 1878.

11. 11. 53 Winter in Westphalia
39 *in.* by 47 *in.*
Exhibited at the Royal Academy, 1879 Scanes

J. HEIJDENDAHL, 1880.

23 . 2 54 On the March
$25\frac{1}{4}$ *in.* by 44 *in.*
Exhibited at the Royal Academy, 1880 do.

G. C. HINDLEY, 1877.

4 . 14 . 6 55 The Church and the World
$27\frac{1}{2}$ *in.* by 36 *in.*
Exhibited at the Royal Academy, 1877 A. Scanes

HUGO KAUFFMANN, 1878.

69. 6. 56 THE BLIND FIDDLER
On panel—10 *in.* by 11½ *in.* Lindlar

G. KOTCHENREITER, 1873.

19. 19. 57 DISAPPOINTMENT: The Legacy
14 *in.* by 7 *in.* Stangl

A. LAUPHEIMER, 1877.

44. 2. 58 TOLL MUST BE PAID
On panel—13½ *in.* by 8¼ *in.* Scanes

A. RASSMUSSEN.

14. 14. 59 A FISHING-BOAT: Sunset do
9½ *in.* by 15½ *in.*

W. H. SMITH, 1877.

8. 8. 60 GRAPES; and THE TOPER, by G. C. HINDLEY, 1879 2 Lew

E. VERBOECKHOVEN.

12. 12. 61 A SHEEP; and BRINGING IN THE PRISONERS, by CH. SELL, 1877 2
On panel Leget

C. WIMMER.

13. 13. 62 SUNSET; and ON THE LAGOONS, VENICE, by H. RASCH 2
On panel Scanes

A. WINDMAIER.

6. 6. 63 SUNSET Wood
9½ *in.* by 18½ *in.*

A. WINDMAIER.

4. 14. 6 64 A Storm on the Coast
On panel—6 *in.* by 12 *in.* Scanes

A. WINDMAIER.

8. 18. 6 65 Moonrise; and Winter Moonlight
On panel Reeves 2

A. WINDMAIER.

8. 8. 66 Morning; and Evening—*a pair*
6½ *in.* by 5 *in.* Wylde 2

OLD PICTURES.

GREUZE SCHOOL.

10. 10. 67 A Girl with a Kitten
16 *in.* by 13 *in.* Collings

HACKAERT and VAN DE VELDE.

29. 8 68 A Wood Scene, with a peasant and sheep
17 *in.* by 22 *in.* Specimen
Exhibited at the Art Treasures Exhibition, Manchester, 1857

J. M. MOLENAER.

7. 7 69 A Wedding Fête
On panel—11½ *in.* by 15½ *in.* Collings

PANNINI.

11. 11. 70 A Landscape, with ruins and figures
21 *in.* by 44 *in.* Leger

N. POUSSIN.

7. 7 71 THE WANDERING MINSTRELS
29½ *in.* by 22 *in.* Wood

G. ROMNEY.

21 . . 72 A STUDY OF A LADY'S HEAD
Circular—15½ *in. diam.* Harrison

TERBURG.

29 . 8. 73 PORTRAIT OF AN ARTIST, at his easel
On panel—8 *in.* by 7 *in.* Dowdeswell

DIFFERENT PROPERTIES.

DRAWINGS.

LAURA KNIGHT.

22 . 1 . 74 THE LETTER
22½ *in.* by 19¾ *in.* Cooling

W. CALLOW, 1853.

5 . 5 . 75 RICHMOND, YORKSHIRE
19¾ *in.* by 14½ *in.* Lister

FRED MORGAN.

15 . 15 . 76 OUT OF REACH
21 *in.* by 14½ *in.* Wolff

J. M. WRIGHT.

5 .5. 77 ILLUSTRATIONS TO SHAKESPEARE—*five, in one frame* Lawrence

W. LUKER, JUN.

2.12 6 78 MEADOWS WITH SHEEP—*a pair* Dell 2
$6\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

HARRY GOODWIN, 1901.

3. 3. 79 HAYMAKING: ST. CATHERINE'S HILL, GUILDFORD Cooling
13 *in.* by $19\frac{3}{4}$ *in.*

B. MOORE, 1882.

15/- 80 SHIPPING IN A STORM Dell
14 *in.* by $20\frac{1}{2}$ *in.*

E. HARGITT, 1885.

4.14.6 81 EVENING IN THE NORTH Lister
$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

PICTURES.

W. MALECKI, 1871.

2.12.6 82 ON THE MARCH Valk
$16\frac{3}{4}$ *in.* by 37 *in.*

NASMYTH.

5. 15.6 83 A WOODY LANDSCAPE, with an angler at a pool in the foreground
On panel—$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.* Harrison

C. L. COPPARD, 1881.

15/- 84 COMING OUT OF CHURCH
13½ *in.* by 19½ *in.* Newman

T. K. PELHAM.

4. 4. 85 AT THE SPRING
17½ *in.* by 11½ *in.* Wolff

DUVERGER.

1. 11. 6 86 THE CRAB
On panel—12½ *in.* by 9¼ *in.* do

GERARD CHOWNE.

6. 6 87 CHRYSANTHEMUMS, in a glass bowl
13½ *in.* by 16½ *in.* Jackson

L. J. WOOD, 1862.

17. 17. 88 PLACE BASSE, VILLE TOUR, ROUEN; and PLACE DU MARCHÉ AUX BŒUFS, LISIEUX—*a pair* 2
On panel—11½ *in.* by 15½ *in.* Shepherd.

STUBBS.

2. 12. 6 89 THE PYTCHLEY HUNT: Dick, on his favourite horse "Contradiction," jumping a brook
43 *in.* by 55½ *in.* Gooding.

J. GIFFORD.

13. 13. 90 FULL CRY; and THE DEATH—*a pair* 2
40 *in.* by 49½ *in.* Graves

T. BLINKS, 1883.

6 . 16 . 6 91 A Foxhound Ford
On panel—6 *in.* by 9½ *in.*

E. T. CRAWFORD, R.S.A.

3 . 3 . 92 Off Queensferry Gooro
24 *in.* by 39 *in.*

J. W. CARMICHAEL, 1844.

9 . 9 . 93 A Coast Scene, with a boat and shipping in a stiff breeze
16½ *in.* by 23½ *in.* Vicars

H. G. GLINDONI, 1874.

17 . 17 . 94 Bardolph Contemplating his Dinner
19½ *in.* by 29½ *in.* Sampson

E. W. COOKE, R.A., 1845.

23 . 2 . 95 Cologne, from the South Grant
23¼ *in.* by 47 *in.*

CONSTABLE.

6 . 6 . 96 Little Mitching Church Leger
29½ *in.* by 47 *in.*

ALEX. MANN.

5 . 15 . 6 97 The Afterglow Spencer
29 *in.* by 35½ *in.*

ALEX. MANN.

4 . 14 . 6 98 By the Berkshire Downs Wolff
19 *in.* by 25½ *in.*

WYNFORD DEWHURST, 1908.

10 . 10 99 A May Morn in Blossom-Land
28 *in.* by 38½ *in.*

Wolff.

ANDREW MORRIS, 1839.

2 . 12 . 6 100 The Toll-Gate
13½ *in.* by 17½ *in.*

James

MODERN.

2 . 15 — 101 The Battle of the Nile
35½ *in.* by 53 *in.*

Frose.

J. F. HERRING.

42 — 102 Sporting Subjects; and Farming Subjects—*sixteen, in two frames* 2

Wise

W. ETTY, R.A.

13 . 13 . 103 Portraits of the Hon. Mrs. Norton and her Two Sisters
Oval—12½ *in.* by 16¼ *in.*

Jackson

The following are Sold by Order of the Executors of NATHANIEL ROBERT HENRY HUMPHRYS, Esq., late of Nutbourne, Portarlington Road, Bournemouth.

DRAWINGS.

J. ABSOLON, 1870.

3 . 10 . 104 WEARY; and WAITING, by E. H. FAHEY, 1875 12 Drew

J. FAHEY, 1868.

3 . 3 . 105 THE FORD; and STREATLEY, by H. C. PIDGEON 2 Sampson

BIRKET FOSTER.

152 . 5 . 106 RESTING BY THE WAY: A shepherd, with his children and a flock of sheep
10 *in.* by 14½ *in.* do

BIRKET FOSTER.

141 . 15 . 107 ON THE CLIFFS: Children gathering wild-flowers do
10 *in.* by 14 *in.*

L. HAGHE, 1872.

6 . 16 . 6 108 THE VETERAN'S STORY Drew
8 *in.* by 10¾ *in.*

J. HARDY, JUN., 1888.

25 . 4 . 109 WAITING FOR MASTER Sampson
19¼ *in.* by 25 *in.*

S. P. JACKSON, 1878.

2 . 12 . 6 110 SHIPPING, OFF THE COAST: Sunset
$10\frac{3}{4}$ *in.* by $22\frac{1}{4}$ *in.* Drew

W. LUCAS, 1870.

5 . 15 . 6 111 SPARE MOMENTS
$14\frac{3}{4}$ *in.* by 12 *in.* do

D. H. McKEWAN.

6 . 16 . 6 112 INTERIORS AT KNOLE—*a pair*
$14\frac{1}{4}$ *in.* by $21\frac{1}{4}$ *in.* Brown & Phillips

D. H. McKEWAN, 1870.

4 . 4 . 113 A SUNNY AFTERNOON, KNOLE PARK; and A DEVONSHIRE RIVER do 2

W. W. MAY, 1878.

8 . 18 . 6 114 ETAPLES: Boats getting under weigh with the ebb tide
$22\frac{1}{2}$ *in.* by 38 *in.* Drew

J. MOGFORD, 1871.

11 . 11 . 115 MONT ST. MICHEL: RISING TIDE
$17\frac{1}{2}$ *in.* by 30 *in.* do

J. MOGFORD, 1868–9.

7 . 7 . 116 A BAY SCENE; and A ROCKY COAST 2 Brown & Phillips

J. H. MOLE, 1873.

27 . 6 . 117 MENDING LOBSTER-BASKETS
13 *in.* by $23\frac{1}{2}$ *in.* Borden

R. P. NOBLE.

7. 7. 118 A River Scene, with a man in a punt Lister
21 *in.* by 29½ *in.*

R. P. NOBLE.

4. 14. 6 119 Woody Landscapes—*a pair* 2
15½ *in.* by 21¼ *in.* Dell.

R. P. NOBLE.

7. 7. 120 A Woody Stream; and In the Forest, by W. Biscombe Gardner, 1883 Drew 2

H. C. PIDGEON, 1877.

5. 5. 121 Cattle by a River; Saint Andrews, by S. Read, 1876 2
Cooling

P. F. POOLE, R.A.

6. 6 122 At the Stile; and At the Stream—*a pair* Lister 2
10¼ *in.* by 6¾ *in.*

S. READ.

5. 5. 123 Old House, Hildesheim; and A Moorland Scene, by P. Mitchell 2.
Brown & Phillips

T. L. ROWBOTHAM, 1870.

27. 6. 124 On the Italian Coast
15½ *in.* by 40 *in.* Bowden

G. SHALDERS, 1871.

17. 17. 125 Near Liphook, Hants Lister
11½ *in.* by 19½ *in.*

C. VACHER, 1869.

37. 16. 126 DESENZANO, LAGO DI GARDA
21 *in.* by 50½ *in.*

Drew

T. F. WAINEWRIGHT, 1861.

6. 6. 127 THE THAMES AT HENLEY
14 *in.* by 28½ *in.*

Mitchell

E. G. WARREN, 1869.

27. 6. 128 HARVESTING IN SURREY
20 *in.* by 29 *in.*

Brown & Phillips

L. J. WOOD, 1869.

129 CHURCH OF ST. VIVIEN, ROUEN; and ROSES, by F. HARRIS 2

3. 3.

Sampson

PICTURES.

J. O. BANKS.

7. 7. 130 AT THE COTTAGE DOOR; EVENING, by J. J. HILL—*on panel*; and THE OLD MAN'S STORY—*on panel* 3

Drew

W. BROMLEY.

5. 15. 6 131 RETURNING HOME; and THE ANGLER, by E. W. RUSSELL —*on panel* do 2

F. CHESTER, 1877.

2. 12. 6 132 ROSES—*on panel*; and RESTING BY THE WAY, by C. DUKES 2

Lister

G. CHESTER, 1884.

7. 7. 133 THE VILLAGE CHURCH; and A RUSTIC BRIDGE 2

Vicars

G. COLE, 1872.

42 — 134 SHEEP AT THE EDGE OF A WOOD
19½ *in.* by 29½ *in.* Mullen

W. SIDNEY COOPER, 1881.

4 . 4 135 WATER-LILIES ON THE THAMES
17 *in.* by 29½ *in.* Brown & Phillips

T. DANBY.

2 . 12 . 6 136 A SHIPWRECK; and AT BURNT ISLAND, FIRTH OF FORTH,
by W. A. KNELL Osborn 2

J. DOCHARTY, A.R.S.A.

36 . 15 137 A HIGHLAND RIVER, with a stranded boat
15½ *in.* by 25½ *in.* Smith

J. J. HILL.

13 . 13 . 138 THE TIRED SHEPHERD-BOY
19½ *in.* by 23¾ *in.* Broome

J. J. HILL.

22 . 1 . 139 GOING TO MARKET
24 *in.* by 19 *in.* Drew

B. W. LEADER, R.A., 1874.

204 . 15 . 140 THE OLD CHURCHYARD
28¾ *in.* by 51 *in.* Sampson

B. W. LEADER, R.A., 1870.

46 . 4 . 141 ON THE RIVER LLUGWY, NEAR CAPEL CURIG, NORTH
WALES
15¼ *in.* by 23¼ *in.* Mullen

C. S. LIDDERDALE, 1870.

142 At the Fountain
4. 4. 20¼ *in.* by 15½ *in.* Russell

TOM LLOYD, 1870.

143 On the Coast; and An Avenue, by A. J. Woolmer 2 Roote
5. 5.

C. MACARTNEY.

144 The First Snows, October; and Driving Sheep across a Common 2 Wolff
4. 4.

J. F. VAN DER MEULEN.

145 Louis XIV. with his Army before a City
14. 14. 24 *in.* by 30½ *in.* Crome

J. MOGFORD, 1856–7.

146 Dunstaffnage Castle, Loch Etive; and Dunderaw Castle, Loch Fyne—*a pair* 2
12. 12. 20½ *in.* by 35½ *in.* Drew

G. NETSCHER.

147 Louis XIV. and Madame de Montespan, as "Samson and Delilah"
29. 8. 18½ *in.* by 15 *in.* Schroeder

J. PEEL.

Lister

8. 18. 6 148 THE FORD
15¼ *in.* by 25¼ *in.*

G. C. STANFIELD, 1868.

Rogers

6. 6. 149 A TOWN ON THE LOIRE
26½ *in.* by 42½ *in.*

FINIS

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